

Contents

Aquapelago Debates

- | | |
|---|-------|
| Aquapelagos and Aquapelagic Assemblages
- <i>Philip Hayward</i> | 1-11 |
| Shima and Aquapelagic Assemblages
- <i>Juni'chiro Suwa</i> | 12-16 |
| Archaeology, Aquapelagos and Island Studies
- <i>Helen Dawson</i> | 17-21 |
| Getting Wet: A Response to Hayward's concept of Aquapelagos
- <i>Godfrey Baldacchino</i> | 22-26 |
| Seas as Places: Towards a Maritime Chorography
- <i>Ian Maxwell</i> | 27-29 |

Articles

- | | |
|---|---------|
| Risky Places: Climate Change Discourse & Transformation of Place on Moch
- <i>Christine Pam and Rosita Henry</i> | 30-47 |
| Negotiating Turnour Island
- <i>Jon Corbett and Zach Romano</i> | 48-66 |
| North of Hollywood North: Bowen Island and screen production networks
- <i>Rebecca Coyle</i> | 67-82 |
| Home and Away: Constructions of Place on Stewart Island
<i>Arianne Carvalhedo Reis</i> | 83-113 |
| Cultural Events and Tourism in Jersey
- <i>Brychan Thomas and Simon Thomas</i> | 114-132 |
| The Geography of the Psyche
- <i>Laurie Brinklow</i> | 133-146 |
| Kellerman Expanded: A live audiovisual performance in the Whitsundays
- <i>Grayson Cooke</i> | 147-155 |
| About the Authors | 156-157 |